

Learn Handbells from scratch or become a better Ringer.

**This is the completely revised
2012 "Handbell Ringers
Bible". I listened to all your
comments and have made this
even more comprehensive and
easier to learn from.**

Everything you need to learn to play handbells or teach handbells to a class with no prior experience. It covers handbells from A-Z. All the techniques, hints and tricks. How to read music with no prior knowledge of music. It can also be used for hand chimes and melody chimes etc.

For more information go to <http://www.crhb.info>

No scales to learn. No theory to memorize. Get started today.

Techniques included:

Basic Reading Music, without prior music knowledge

Ringling, basics and advanced

Damping

Let Vibrate

Plucking

Thumb Damp

Mallets

Ring Touch

Mart and Mart Lift

Shake

Tower Swing

Echo
Dynamics
Tempo
Key Changes
Weaving

Free Bonus:
Videos covering
Handbell Introduction
Ringling
Techniques
Reading Music
Weaving

A set of handbells creates ONE musical instrument. They are always ‘in tune’ and most ringers play only two bells plus their accidental, making it one of the easiest musical instruments to learn and a lot of fun to play. Having said that, to play any instrument well, you need to study and practice.

You don’t need to be a musician to begin to play bells but you will be a musician once you have mastered the instrument and its techniques. If you can count to four and know you’re left from your right, you have the necessary qualifications. You don’t need a deep understanding of music theory. I have selected the parts of music that you do need, making it as simple as possible.

It is all too common for new handbell ringers to be thrown in at the deep end with just a short explanation of how to ring the bell and off they go playing in an existing handbell choir. I have created this Method Book, full explanation of all the terms and techniques, training videos as well as handbell music notation to make learning handbells more structured and informative.

New ringers with no prior music experience should study the chapter “Music Reading specific to Handbell Ringing” first.

I have purposely started with large notes. It is common for new ringers to need time to acclimatize their eyes to reading bell music and finding their notes within the cords.